

**Kann man Akustik wirklich ausrechnen?  
Wie beeinflusst die Akustik eines Raumes den Klang der Lautsprecher?**

**Referent: Volker Löwer, IFBconsulting**

**prolight+sound**  
mediasystems

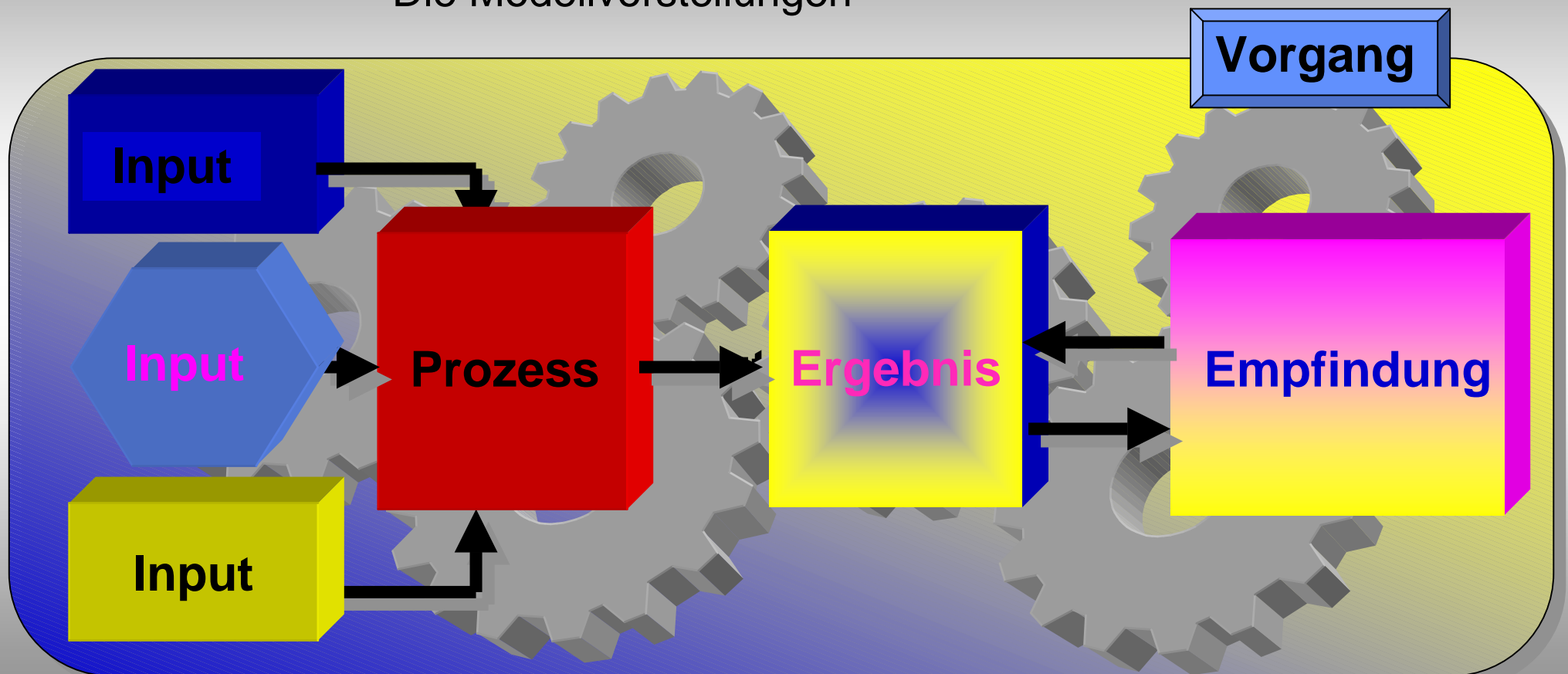


# Grundlagen der Schallausbreitung

- Direktschall, Abstandsgesetz
- Signal/Noise
- Raumakustik
- Direktschall und Nachhall
- Gesamtes Schallfeld

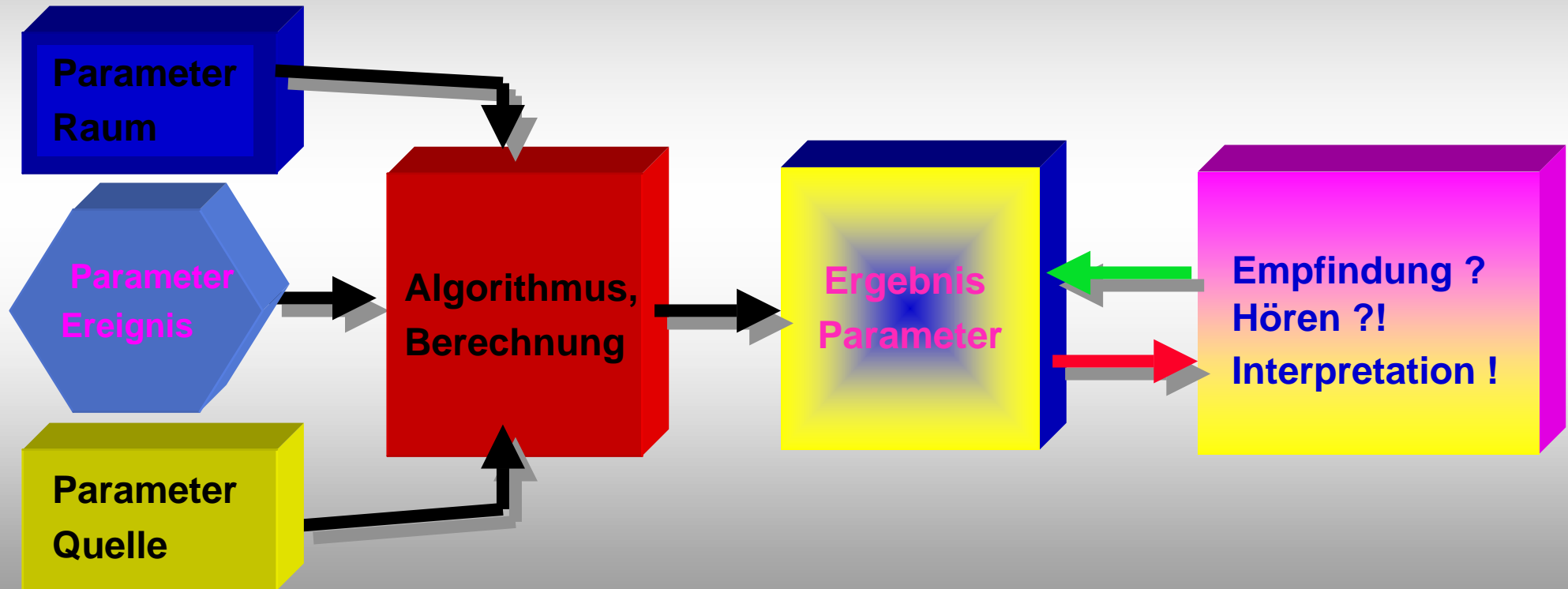
## Vorbemerkungen

- Die Vorgänge der Natur
- Das subjektive Empfinden
- Die Modellvorstellungen

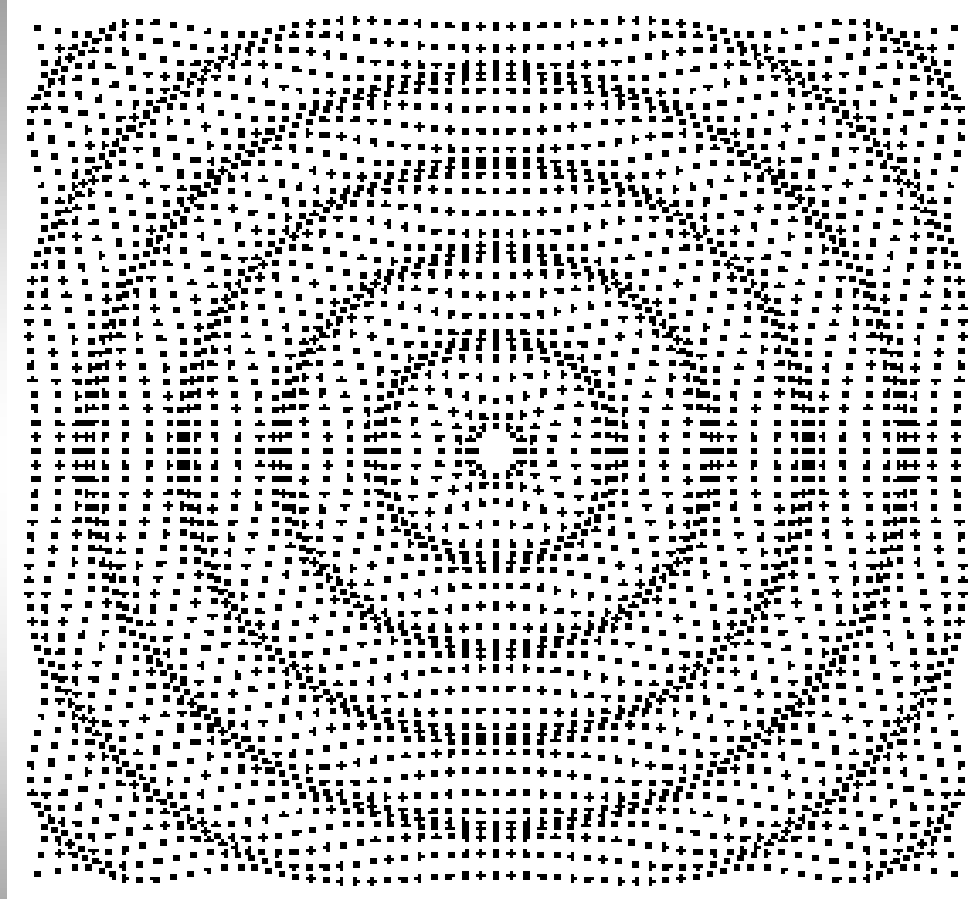


# Modelle, Algorithmen

- Die Vorgänge der Natur vereinfachen
- Abhängigkeiten verstehen und erkennen
- Ergebnisparameter berechnen

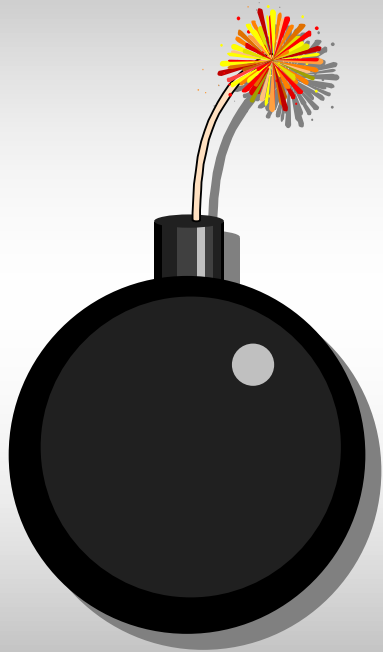


# Was ist Schall ?



- Schalldruck,  $p$
- Schallschnelle,  $v$
- Schallgeschwindigkeit,  $c$

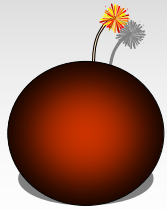
# Abstandsgesetz



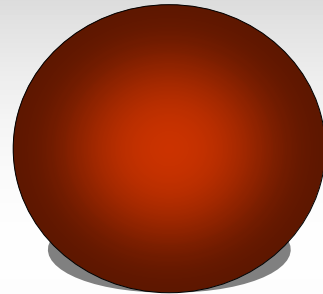
**Impuls-Schallquelle,  
omnidirektional ...**

**$t = 0 \text{ ms}$**

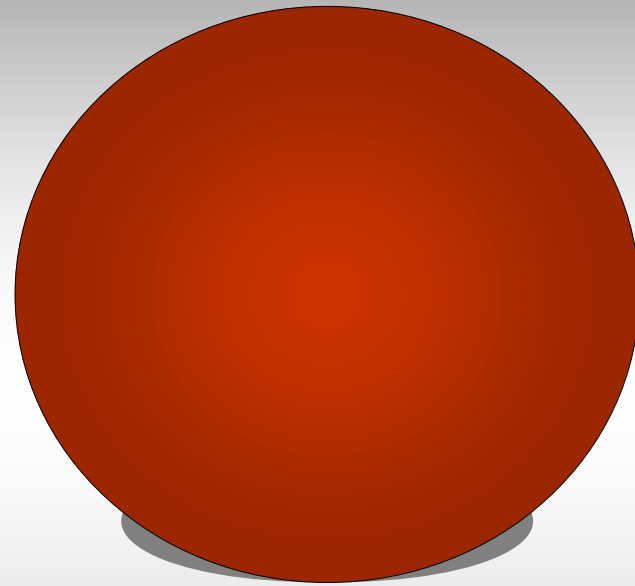
# Abstandsgesetz



**$L_d = 0 \text{ dB}$**   
 **$R = 1 \text{ m}$**

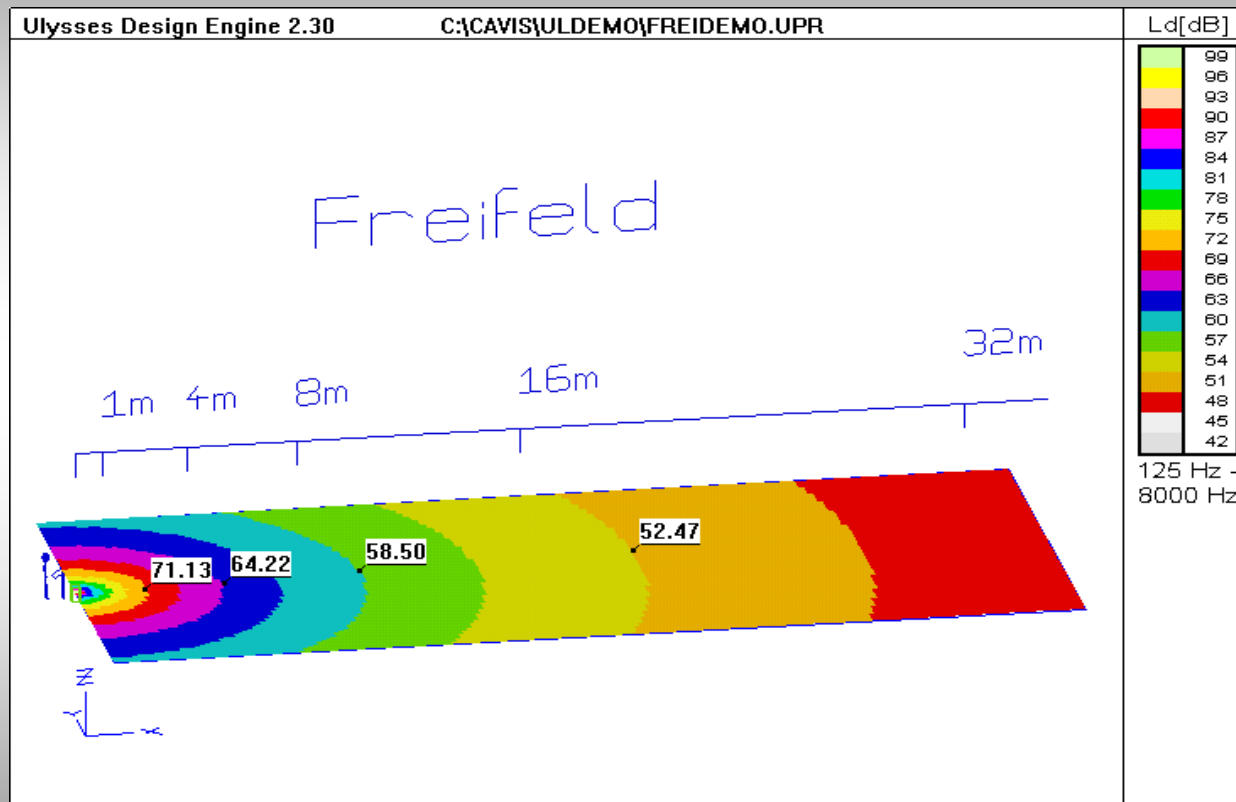


**$L_d = -6 \text{ dB}$**   
 **$R = 2 \text{ m}$**



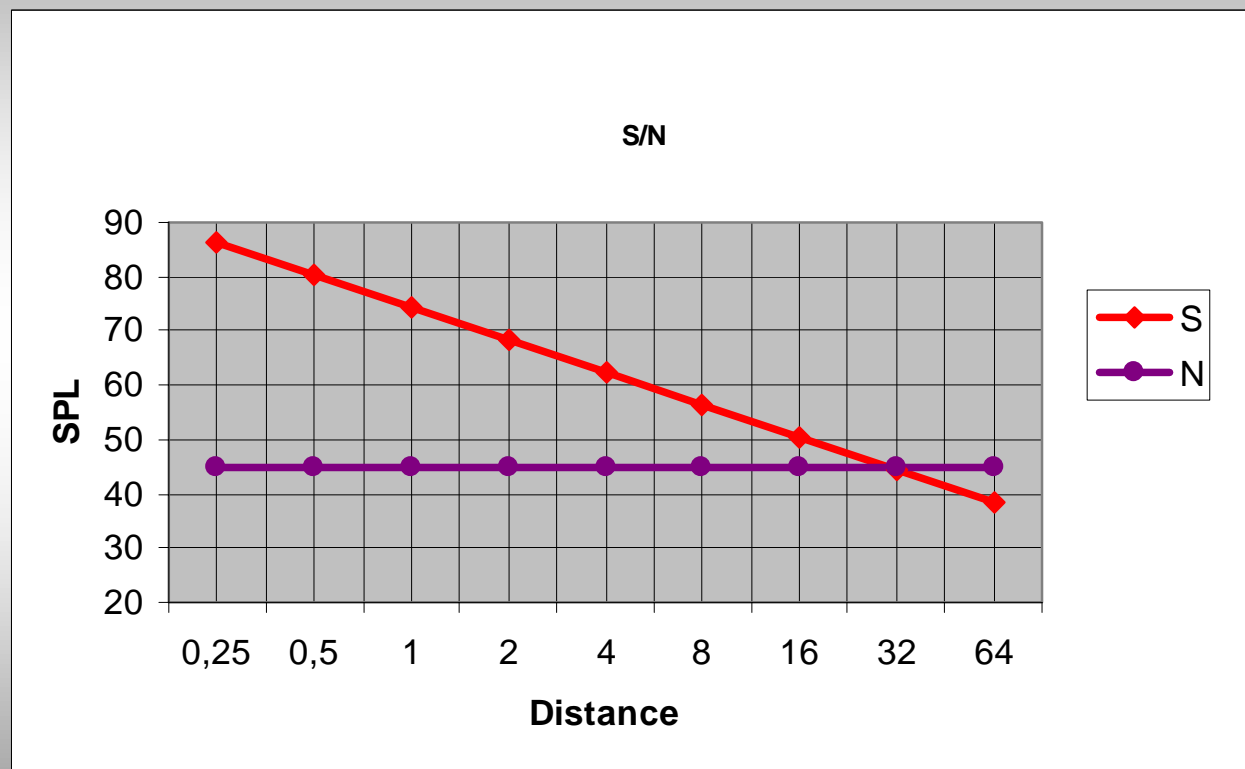
**$L_d = -12 \text{ dB}$**   
 **$R = 4 \text{ m}$**

# Freifeld

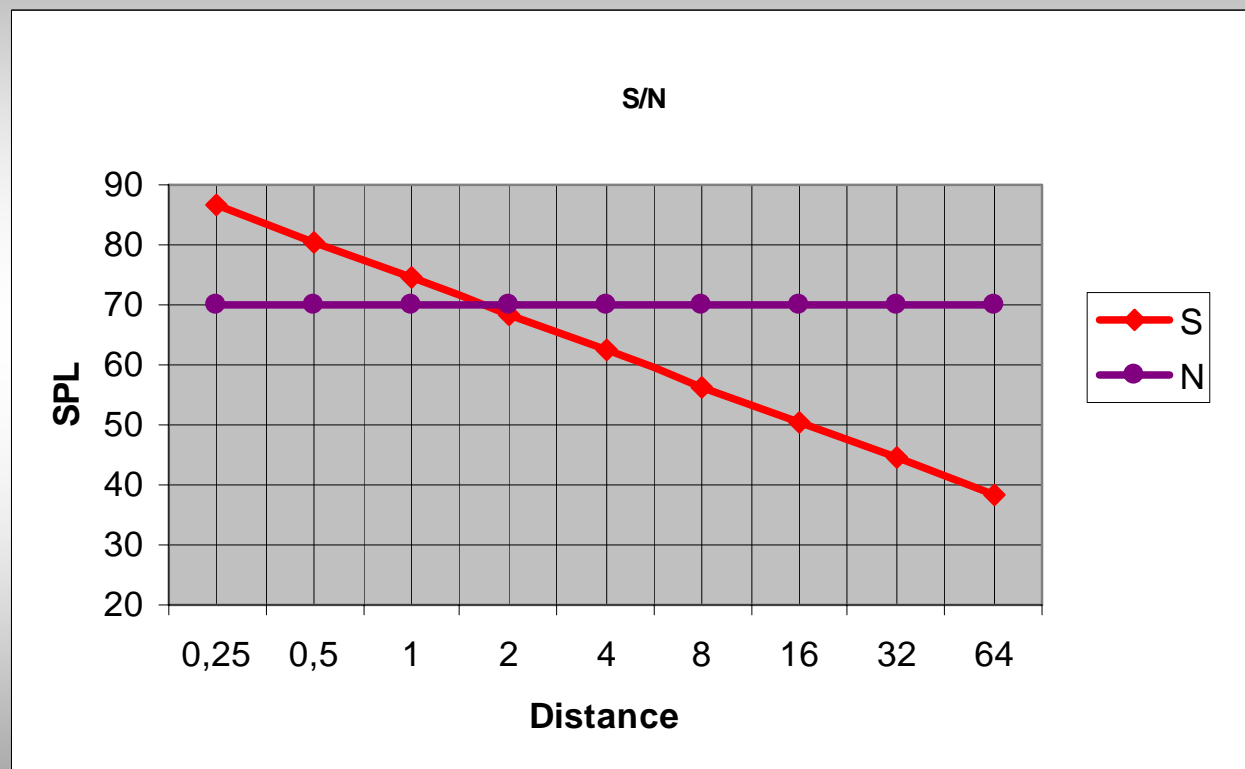




# Signal / Noise



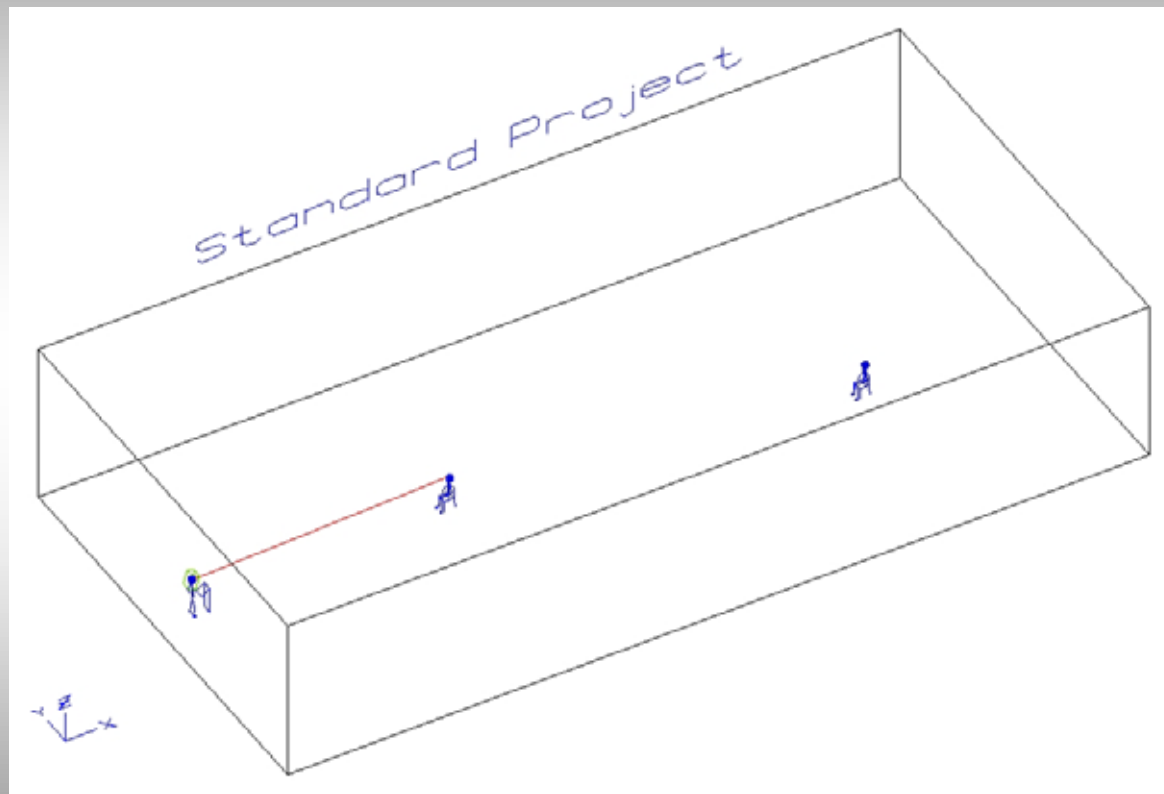
# Signal / Noise



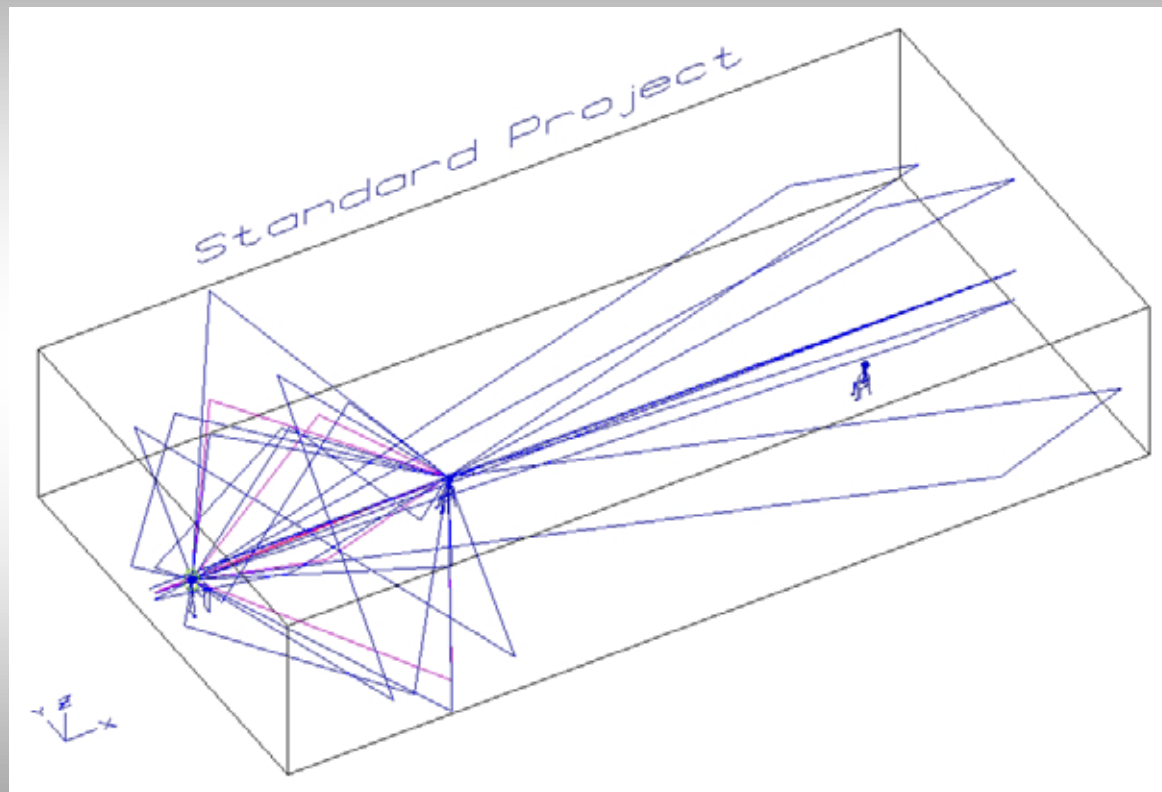
# Der Raum



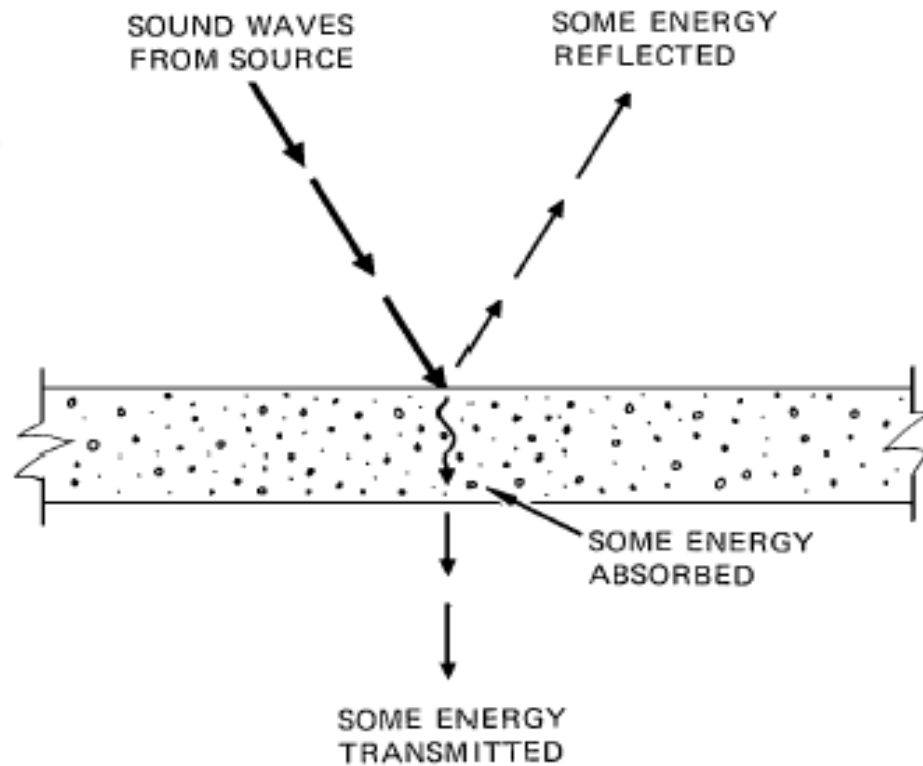
# Direktschall Ld



# Reflektionen

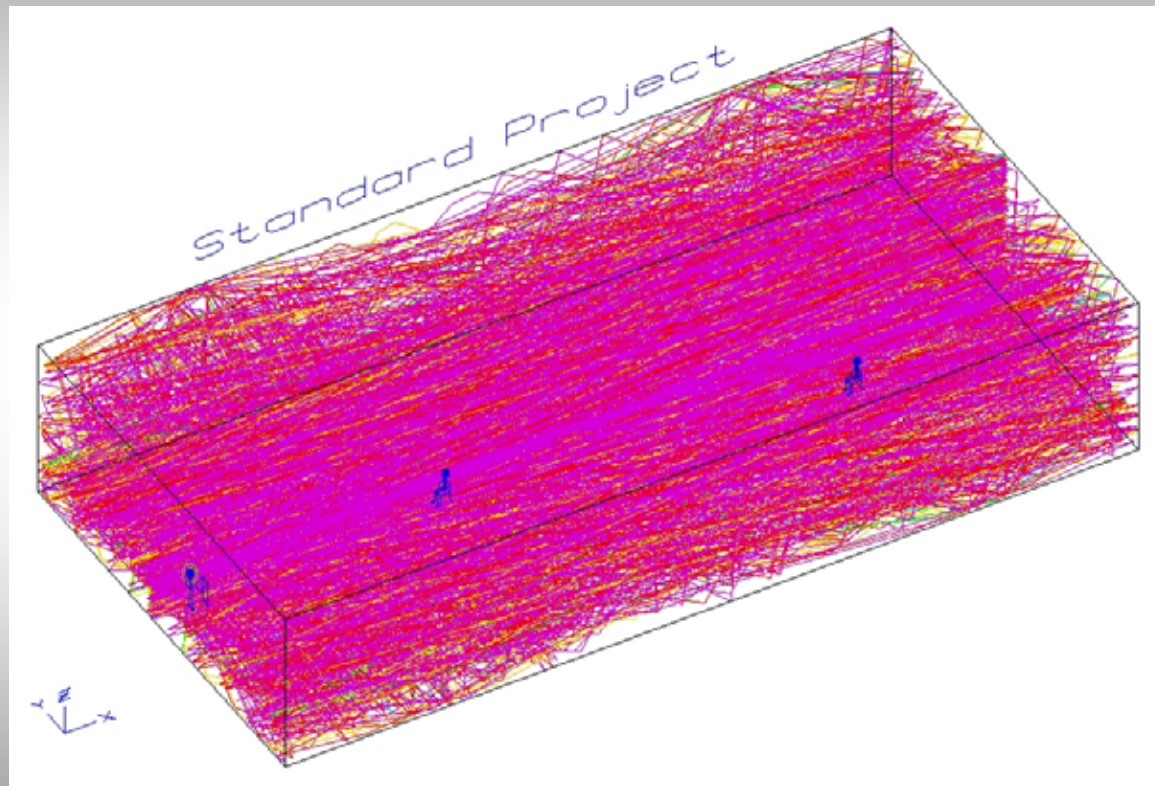


# Absorption, Reflexion, Transmission

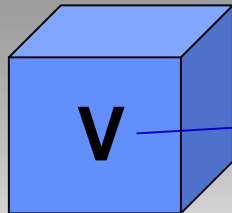


ALL THREE EFFECTS MAY VARY WITH FREQUENCY AND ANGLE OF INCIDENCE.  
THEY DO NOT VARY WITH INTENSITY IN TYPICAL SITUATIONS.

# Diffusfeld oder Nachhallfeld, $L_r$



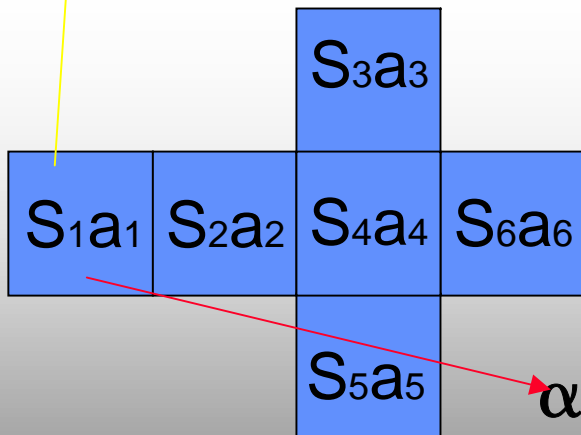
# Nachhallzeit $RT_{60}$ (W.C. Sabine) (SI metrisch!)



Volumen

$V$

$S =$  Oberfläche



$RT_{60} = 0.163$

$$\frac{V}{\sum S_i a_i}$$

(äquivalente Absorptionsfläche)

$$S_1 a_1 + \dots S_i a_i = \sum S_i a_i$$

$\alpha =$  Absorptions-Koeffizient

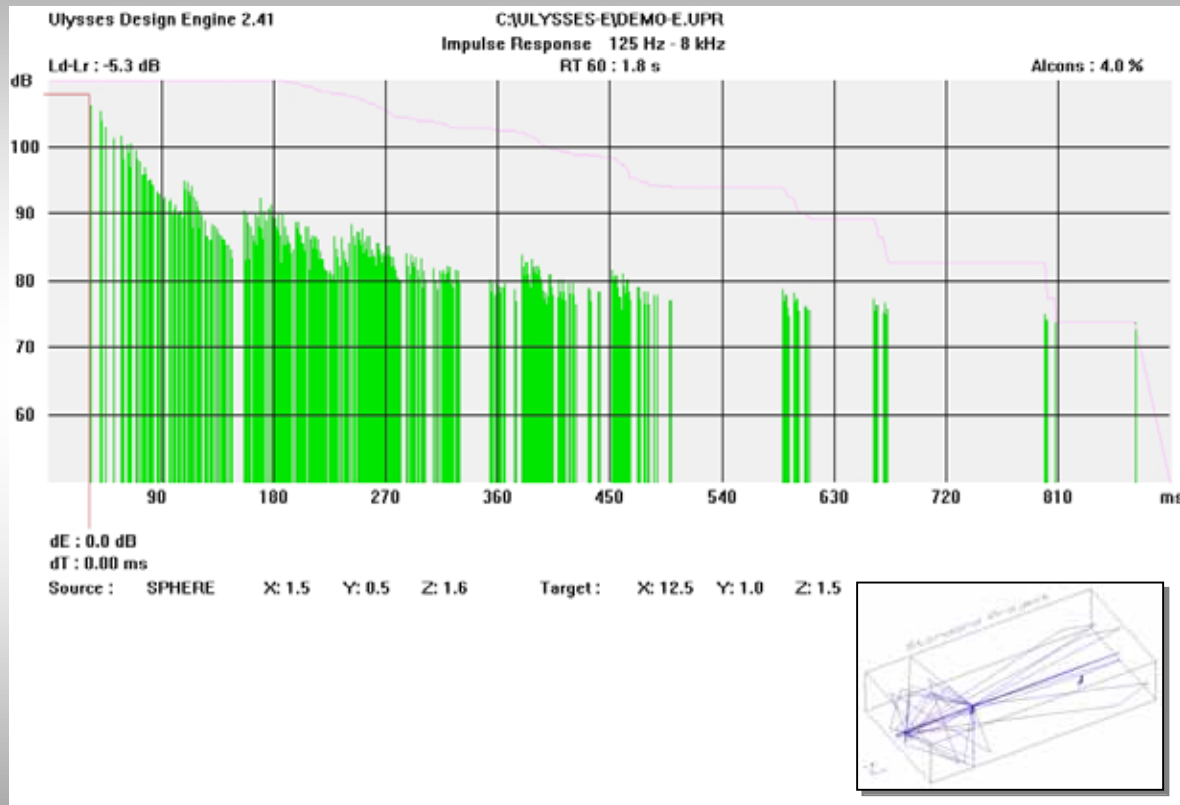


## Sabine, Eyring und Fitzroy Ansatz

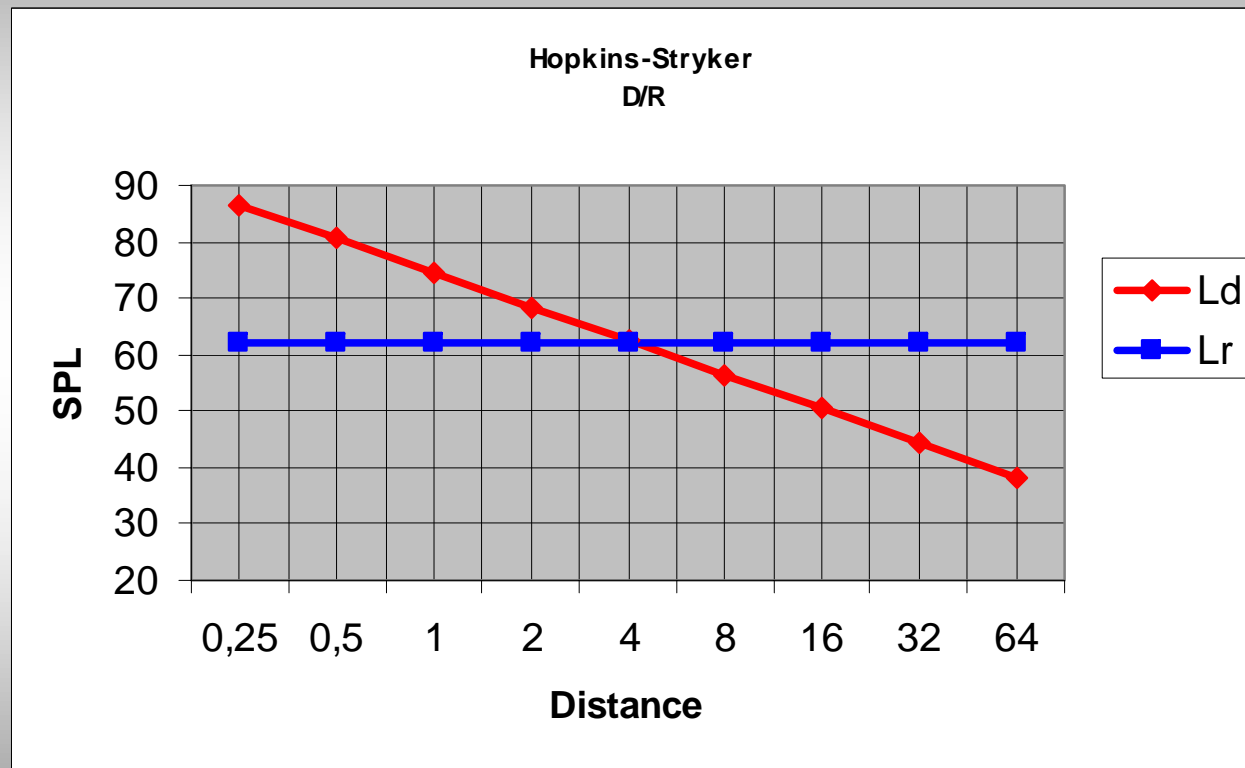
REVERBERATION TIME EQUATIONS: T = 60 dB DECAY TIME IN SECONDS		
EQUATION:	ENGLISH UNITS: S = SURFACE AREA IN FT <sup>2</sup> V = VOLUME IN FT <sup>3</sup>	SI UNITS: S = SURFACE AREA IN m <sup>2</sup> V = VOLUME IN m <sup>3</sup>
SABINE – GIVES BEST CORRESPONDENCE WITH PUBLISHED ABSORPTION COEFFICIENTS WHERE $\bar{\alpha}$ IS LESS THAN 0.2	$T = \frac{.049V}{S\bar{\alpha}}$	$T = \frac{.16V}{S\bar{\alpha}}$
EYRING – PREFERRED FORMULA FOR WELL-BEHAVED ROOMS HAVING $\bar{\alpha}$ GREATER THAN 0.2 OR SO	$T = \frac{.049V}{-S \ln (1-\bar{\alpha})}$	$T = \frac{.16V}{-S \ln (1-\bar{\alpha})}$
FITZROY-(SABIN) – FOR RECTANGULAR ROOMS IN WHICH ABSORPTION IS NOT WELL DISTRIBUTED.	$T = \frac{.049V}{S^2} \left( \frac{x^2}{x\alpha_x} + \frac{y^2}{y\alpha_y} + \frac{z^2}{z\alpha_z} \right)$	$T = \frac{.16V}{S^2} \left( \frac{x^2}{x\alpha_x} + \frac{y^2}{y\alpha_y} + \frac{z^2}{z\alpha_z} \right)$
$\alpha_x$ , $\alpha_y$ , AND $\alpha_z$ ARE AVERAGE ABSORPTION COEFFICIENTS OF OPPOSING PAIRS OF SURFACES WITH TOTAL AREAS x, y, AND z.		

Figure 5-9. Reverberation time equations

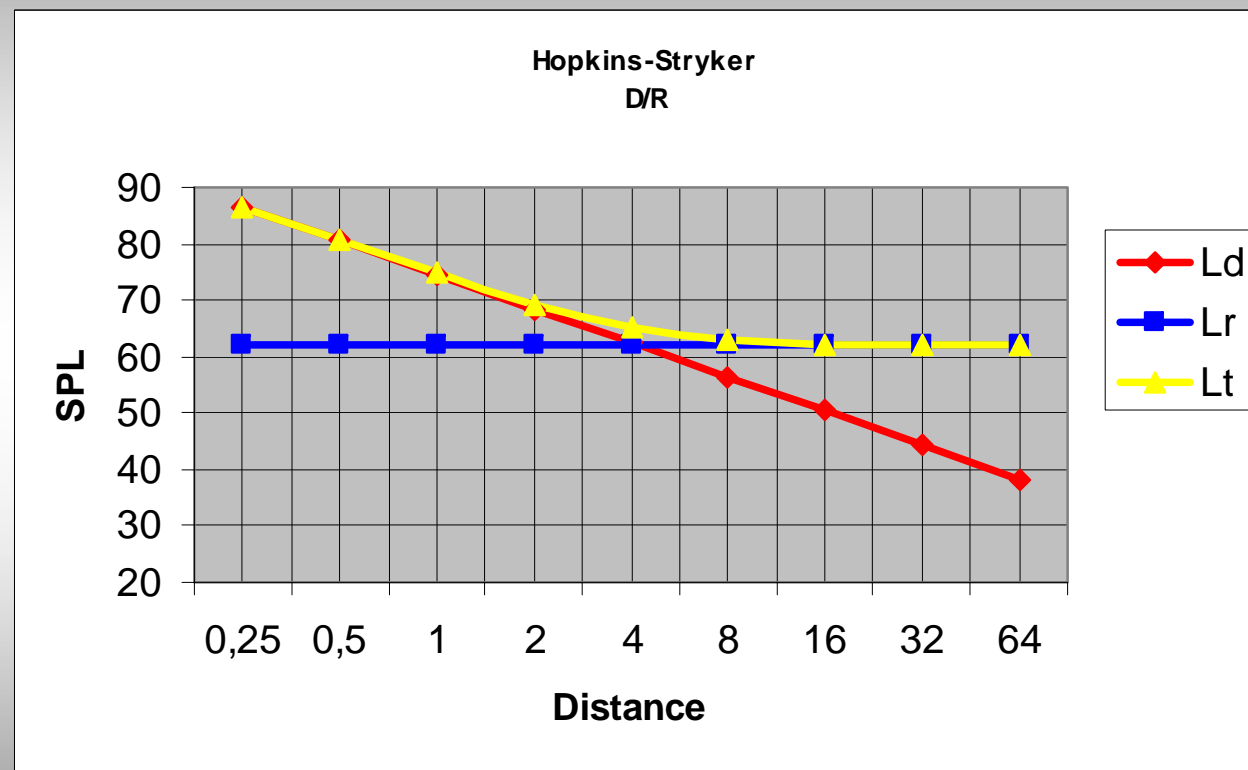
# Energie vs. Zeit, Reflektogramm, Nachhall



# Direktschall und Nachhall, Ld & Lr



# Totales Schallfeld $L_t = L_d + L_r$



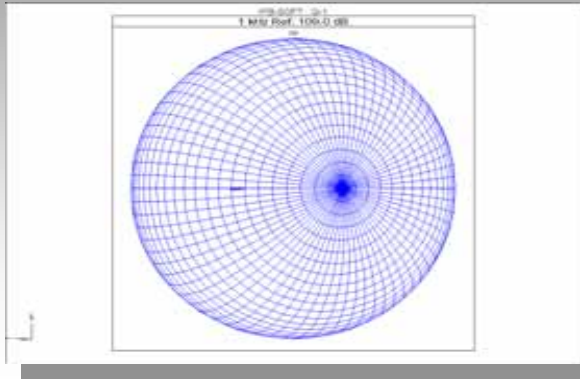
# Hopkins Stryker Gleichung



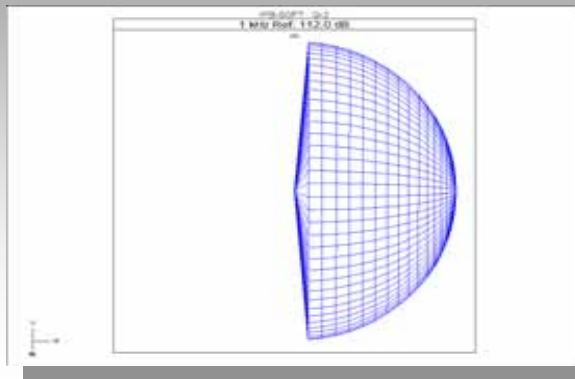
$$\Delta L_D = 10 \log \frac{Q}{4 \pi r^2}$$
$$\Delta L_R = 10 \log \frac{4}{S \alpha}$$

$$\Delta L_T = 10 \log \left( \frac{Q}{4 \pi r^2} + \frac{4}{S \alpha} \right)$$

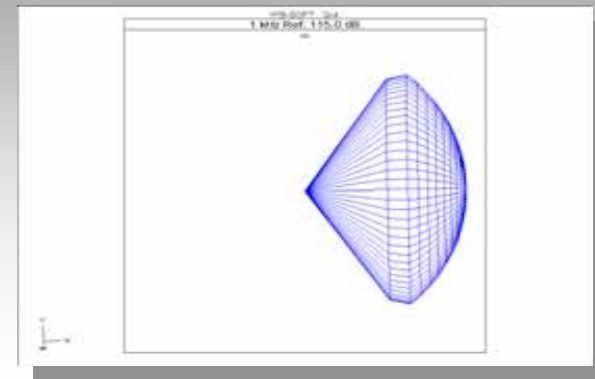
# Bündelung Q & D<sub>I</sub>, Directivity, Q & D<sub>I</sub>



**Q= 1**  
**DI= 0 dB**



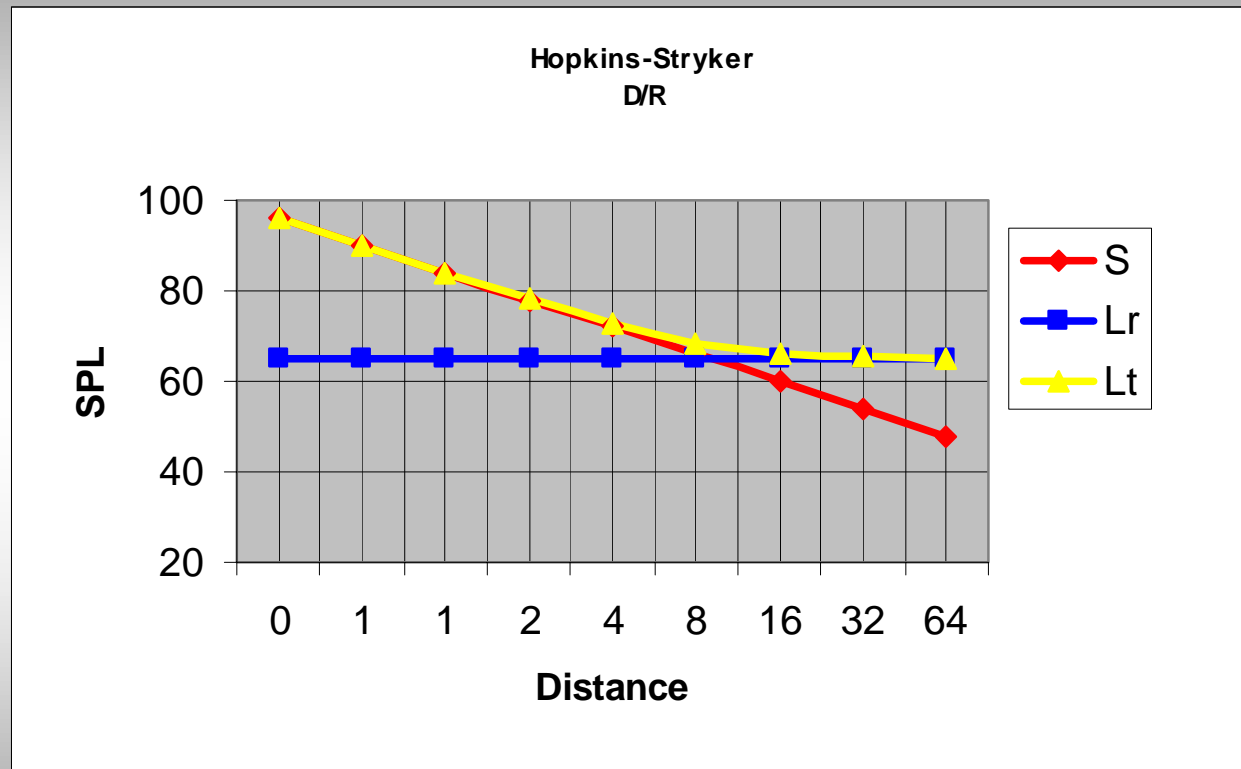
**Q= 2**  
**DI= 3 dB**



**Q= 4**  
**DI= 6dB**

$$D_I = 10 \log Q$$

Totales Schallfeld  $L_t = L_d + L_r$  ,  $Q= 8$ ,  $D_I= 9$  dB



# Diskussion

- Jede Frage ist willkommen ...



# Die Basics der Raumakustik



Vielen Dank für Ihre Aufmerksamkeit !